

FRIDAY, April 8, 2022

09:30-10:30	Arrival & Welcome (GH) UoB Organizing Team: Opening Remarks	
10:30-12:00	<p>PANEL 1 (GH): Intersectional Food for Thought Chair: Daniela Keller Isabel JIMENEZ (UoB): “Postcolonial Feminism: From the Holes to a Room of One’s Own” Áine DOUGHERTY (UHA): “M.F.K. Fisher and the Centering of Female Pleasure: The Taboo of Sex in Women’s Contemporary Autobiographical Cookbooks” Eva RÜSKAMP (ALU): “Serving Up the American South: The Intersectional Politics of Barbecue in Food Media”</p>	<p>PANEL 2 (Room 25): Politics I Chair: Thomas Manson Eleanor PROCTOR (UHA): “God Save the Queen? The Three ‘Main’ Parties of British Politics and the Evolution of Republican Thought” Özde Nesil GEZICI (ALU): “The Sleep Problem: Understanding Sleep from a Neoliberal Perspective” Madeleine PHAM-THANH (UoS/UoL): “The post-1848 Radical Autodidact Culture: J.J. Bezer’s <i>Autobiography of One of the Chartist Rebels of 1848</i> (1851)”</p>
12:00-13:30	Courtyard Lunch (vegan & vegetarian only)	
13:30-15:00	<p>PANEL 3 (GH): Visual Representation Chair: Philipp Schweighauser Michelle THOMPSON (ALU): “Optimizing the Narrative Potential in Visual Representations of Ethnographic Research Results: Lessons from Joe Sacco’s <i>Paying the Land</i>.” Eléonore PIOT (UHA): “Contemporary Native American Photography in the Online Press: How the Use of Photography Helps Deconstruct Stereotypes” Lucie SEELWEGER (UoS): “Witches in Pre-Raphaelite Art: From Objectification to Self-expression.”</p>	<p>PANEL 4 (Room 25): Language Chair: Simona Nisticò Julian Andreas GONZALES BAYONA (UHA): “Effects of L1 Spanish on L2 English Writing: A Case Study” Felix ZETTNER (UoS): “Left or Right? A Diachronic Approach to Stress-Patterns in NN Compounds” Nuria GALIANA SANATAMARIA (UHA): “The Unwritten Rules of Spanglish in Popular Songs”</p>
15:00-15:30	Coffee Break	
15:30-17:00	<p>PANEL 5 (GH): Poetry Chair: Ridvan Askin Emilie FRITSCH (UoS): “Of Insects and Men: An Ecocritical Reading of Blake’s Lower Animals” Emeline JOUAULT (UHA): “A Season as the Celebration of Life and Death: The Motif of Winter in a Selection of Emily Dickinson and Walt Whitman Poems” Luca VALLI (UoB): “‘Living off the river’: Alice Oswald’s <i>Dart</i> as a Model for a Holistic Ecopoetics”</p>	<p>PANEL 6 (Room 25): Identity Chair: Thomas Manson Gayane GRIGORYAN (ALU): “Preservation of Ethnic Identity by Armenian Immigrants to the USA at the Beginning of the 20<sup>th</sup> Century in the Writings of William Saroyan” Camille ROLLANDO (UoS): “A Matter of Appropriation: Introducing Foreign Bodies into the Canadian Landscape” Cynthia TRAN (UHA): “<i>Crazy Rich Asians</i>: More than a Representation of ‘Racist Love’?”</p>
17:00-18:00	Coordination Group Meeting (GH; faculty only)	
19:15-	Conference Dinner at Platanenhof We will meet at Peterskirche (next to Hotel Rochat) and walk there together (30 mins); alternatively, will take tram 8 from “Schifflande”	

SATURDAY, April 9, 2022

09:30-11:00	<p>PANEL 7 (GH): Popular Culture            Chair: Ridvan Askin            Yana BOSAK (ALU): “Sexual Harassment and Polarization in the USA: Representational Strategies in Popular Film and TV”            Anna PÜNTENER (UoB): “‘Don’t get technical with me’: Droids, Cyborgs, and Individuality in <i>Star Wars Episode I-VP</i>”            Juliette MURÉ (UHA): “Framing Middle-Earth: Bilbo’s ‘Perfectly Round Door’”</p>	<p>PANEL 8 (Room 25): Crime &amp; Violence            Chair: Daniela Keller            Julia MARTIN (UoS): “The Informational Value of Existential Predications in Agatha Christie’s Mystery Novel <i>And Then There Were None</i>”            Amina BENCHIKH (UHA): “From Memphis Noir to Hollywood: Metropolitan Violence in William Faulkner’s <i>Sanctuary</i>”            Franca LEITNER (ALU): “Tana French’s Dublin Murder Squad Series as State of the Nation Literature: Failed Families, Haunted Houses, Wild Woods”</p>
11:00-11:30	Coffee Break	
11:30-13:00	<p>PANEL 9 (GH): Contemporary Literature            Chair: Ina Habermann            Dane COULT (UoS): “Ceci n’est pas le territoire: Transcending the Literary Frame in Wallace’s <i>Infinite Jest</i>”            Ece ERGIN (ALU): “Weaving the Web in the Underworld: Defying Silence in Margaret Atwood’s <i>The Penelopiad</i>.”            Thomas STUDER (UoB): “Left-Wing Complacency in Walter Benjamin’s and Christy Wampole’s Thought and Leif Randt’s <i>Allegro Pastell</i> (2020)”</p>	<p>PANEL 10 (Room 25): Politics II            Chair: Ridvan Askin            Kristina SEEFELDT (ALU): “Rescue Heroes: Heroism and the Military Complex”            Zineb BEN IMAM (UHA): “Gendered Discussions among American Revolutionaries: Mercy Otis Warren and John Adams”            Shannon HUGHES (UoB): “‘I’m not your Patty Anymore’: Patti Smith’s ‘Hey Joe’ and the Art of Revolutionary Reworking”</p>
13:00-14:30	Courtyard Lunch (vegan & vegetarian only)	
14:30-15:30	<p>PANEL 11 (GH): Nation &amp; Community            Chair: Wolfgang Hochbruck            Thomas MANSON (UoB): “Reddlemen and Ragpickers: On the Outmoded Vagrants of Rural Modernity”            Jennifer HOWARD (ALU): “Higher Ground in a Divided Nation: Civil Religion in America”</p>	<p>PANEL 12 (Room 25): Thresholds            Chair: Philipp Schweighauser            Pierre LE DUFF (UoS): “‘Ev’ry Gamester winneth by the sport’: George Wither’s Emblem Lottery (1635)”            Corin KRAFT (UoB): “Southern Wetlands in Delia Owens’s <i>Where the Crawdads Sing</i>”</p>
15:30-16:00	Coffee Break	
16:00-17:30	<p>PLENARY (GH)            Moderator: Ridvan Askin            Gwen CRESSMAN (UoS): “Borders beyond Nationalist Narratives in North-American Photography”</p>	
17:30-	Closing Remarks & Wine Reception	

**GH:** Great Lecture Hall, Department of English  
**Room 25:** Department of English, 2<sup>nd</sup> floor

# Pandemic Regulations

Please note that Basel no longer requires [Covid-19 certificates, mask-wearing, and physical distancing](#)! This also holds for public spaces such as restaurants. Masks are also no longer required in public transportation. Basically, Switzerland has revoked all pandemic-related measures. For further details, please check the webpages of the [Federal Office of Public Health](#).

# Hotel

We have reserved rooms for all speakers and guests at [Hotel Rochat](#), which is situated just around the corner from the Department of English. A printout of the reservation serves as your ticket for public transport on the day of arrival. You will receive a proper ticket for public transport valid on both days once you check in. You may leave your luggage with the hotel in the morning. Alternatively, we can store it in one of the conference rooms until you check in.

# Department of English, University of Basel How to Get There

Department of English /  
Englisches Seminar  
Universität Basel  
Nadelberg 6  
CH-4051 Basel  
Tel. +41 61 267 27 90

**From Bahnhof SBB train station (= Swiss railway station):**  
Take tram # 8 direction Kleinhüningen  
Get off at 'Marktplatz'  
Walk up Sattelgasse, then up (steep) Imbergässlein until it hits Nadelberg  
Turn right and walk up Nadelberg  
The Englisches Seminar ("Schönes Haus") is on the left hand side after 20 m

**From Badischer Bahnhof train station (= German railway station):**  
Take tram # 6 direction Allschwil  
Get off at 'Marktplatz'  
See above

**From the airport**  
Take bus # 50 direction Basel Bahnhof SBB  
Get off at 'Basel Bahnhof SBB'  
Take trams #8 or #11 to 'Marktplatz' (see above)  
Or take bus #30 from Bahnhof SBB to 'Universität' (see left side of map) and then walk to Nadelberg

