

Wednesday, 14 April 2021

8:30-10 FEATURED EVENT

“From Ontology to Description: Experiments and their Interpretation from Newton to Goethe and Further Towards Recent Optics.” **Matthias RANG**, Naturwissenschaftliche Sektion am Goetheanum, Dornach, Switzerland.

10:30-12 2 panels

Chan

1. **Color and Literature** [A.M.]

Presiding:

1. “Shawna Yang Ryan’s *Green Island*: Color Imagery and the Narration of ‘White Terror.’” **Nicoleta ALEXOAE-ZAGNI**, Université Paris 8 Vincennes-Saint-Denis (France)
2. “From Racial Lines to Color Forms: The Politics of Colors in Toni Morrison’s Novels.” **Hsiu-chuan LEE**, National Taiwan Normal University, (Taiwan)
3. “An Onslaught of Green/In Kodachrome 64”: Middle Eastern Culture as Seen through the Prism of Color in Gjertrud Schnackenberg’s ‘Afghan Girl’ (2017).” **Alexandra KRAEVA**, Université de Haute Alsace, Mulhouse, France. (R)

2. **Color and Race, Ethnicity, Class**

Presiding:

1. “Colour and Creole Consciousness in Jean Rhys’s *Wide Sargasso Sea*.” **Alejandro NADAL-RUIZ**, University of Zaragoza, Spain.
2. “Learnings through Lalou’s Livid Lyrics: A Study of Achromatic Minstrel Poetry from Bengal.” **Kusumika SARKAR**, Aligarh Muslim University, India.
3. “L’Afrique couleur-Couleur d’Afrique.” **Ange-Frédéric KOFFI**, Ecole cantonale d’art de Lausanne, Suisse. (Switzerland) (paper in French)

12-14 LUNCH

14-15:30 2 panels

3. **Color and the Built Environment**

Presiding:

1. “From Macro to Micro: Examining Saturated Colours in Landscape Architecture in Contemporary Urban Environments.” **Beichen YU**, University of Edinburgh, UK. (D) (UK)
2. “L’expérience sensorielle chromatique en architecture (Bechar comme cas d’étude).” **Assil GHARIRI & Khaldia BELKHEIR**, Université de Bechar, Algérie. (Algeria) (paper in French)
3. “‘Mehr Farbenlicht!’: Color and Environment in Paul Scheerbarth’s *Glass Architecture*.” **Sorrel DUNN**, Northwestern University, US (currently in Berlin)

4. **Science of Color/Inventing Color**

Presiding:

1. “Ferdinand Verbiest’s Prismatic Devices and the Science of Color in Qing China.”
Julie BELLEMARE, Bard Graduate Center, New York City, **US**
2. “Forecasting the Pantone Color of the Year.” **Scott EASTMAN**, Lucian Blaga University, Sibiu, **Romania**
3. “C’est jaune, c’est moche et ça ne va avec rien . . .” **Carole ECOFFET**, Université de Haute Alsace, Mulhouse, **France** (**paper in French**)

15:30-16 COFFEE BREAK CHAT ROOMS

16-17:30 FEATURED EVENT: Panels or Textile Museum Tour.

18-19 Keynote #3: Jaycee NAHOHAI, Zuni artist, Zuni, New Mexico, US
["Zuni Art"]