

8th Annual EUCOR English Trinational MA Conference



University of Basel
December 8, 2012
Kollegienhaus
Rooms 104, 105, 106



10:30-11:00	ARRIVAL & WELCOME		
11:00-12:30	<p>PANEL I (R 104): Chair: Franziska Gygax (Basel)</p> <p>Brune HARSTER (Strasbourg) “You will not be forgotten”—President Obama and Native Americans: A New Hope of Getting Honor Back or Another Disillusion of a Betrayed People?</p> <p>Mathieu KREBS (Strasbourg) Native Resistance and Survival: A Quest for Identity in Louise Erdrich’s and Thomas King’s Fiction</p> <p>Marine FEDER (Mulhouse) tbd</p>	<p>PANEL II (R 106): Women, History, Poetics Chair: Philipp Schweighauser (Basel)</p> <p>Katrien VAN DEN BERGH (Basel) (De)Constructing Native American Female Subjectivity</p> <p>Tea JANKOVIC (Basel) The Distinct Modes of Truthfulness in Poetry and History</p> <p>Chantal BATTILANA (Basel) The New Heroine of the Working Class: Working-Class Femininity and New Heterosocial Relationships in Late 19th-Century Sensational Romances and Their Resistance to Middle-Class Domestic Norms</p>	
12:30-14:00	LUNCH at KOLLEGIENHAUS		
14:00-15:30	<p>PANEL III (R 104): Literature and Economics Chair: Sāmi Ludwig (Mulhouse)</p> <p>Matthias MORTON (Freiburg) New England and the Economy in “The Devil and Tom Walker”</p> <p>Andrea RÖTHLISBERGER (Basel) “I want to see <i>something</i>”: Female Perception of American Commodity Culture in the Modern City around 1900 in Theodore Dreiser’s <i>Sister Carrie</i></p> <p>Lura LIMANI (Freiburg) The Self in Neo-liberal Times: Governmentality in Jonathan Franzen’s <i>Freedom</i></p>	<p>PANEL IV (R 105): Contemporary Fiction Chair: Ridvan Askin (Basel)</p> <p>Alexandra EFFE (Freiburg) Representing the Unknowable Other: Agents of Knowledge and Agents of Withholding in J. M. Coetzee’s <i>Waiting for the Barbarians</i>, <i>Age of Iron</i>, and <i>Disgrace</i></p> <p>Cyrus VAGHARI (Strasbourg) Fluctuation of the Organic: A Linguistic Approach to Margaret Atwood’s “The Age of Lead”</p> <p>Anne RAIMONDO (Mulhouse) The Spectacle of Trauma in Today’s US Literature</p>	<p>PANEL V (R106): Language Chair: Heike Behrens (Basel)</p> <p>Marta TIPSHINOVA (Freiburg) Language, Gender and Diaspora: The Case of Post-Soviet Russia</p> <p>Félix ANTHONY (Strasbourg) Does <i>It</i> Always Have an Antecedent?</p> <p>Laura TERASSA (Freiburg) Language Attitudes in Singapore: A Comparative Analysis of Local and Chinese Students</p>
15:30-16:00	COFFEE BREAK		
16:00-17:30	<p>PANEL VI (R 104): From the Victorian to the Postmodern Era Chair: Michelle Witen (Basel)</p> <p>Lucy-Anne KATGELY (Strasbourg) Authorship and Authority in Elizabeth Gaskell’s and George Eliot’s Writings</p> <p>David HOARE (Strasbourg) Digression and Intent: Starting from Intention with James Joyce</p> <p>Xi LUO (Freiburg) Rethinking Carnival in the Postmodern Era</p>	<p>PANEL VII (R 106): Media Chair: Wolfgang Hochbruck (Freiburg)</p> <p>Juliana SANCHEZ (Strasbourg) On the Frontline of Operation Desert Storm: Broadcasting Reality?</p> <p>Richard KIEFER (Freiburg) Vertical Hybrids in Dystopian Film</p> <p>Clémence RIETSCH (Strasbourg) “I hope you’re satisfied:” The Aesthetics of Resistance in Bob Dylan’s Music</p>	