

EUCOR CONFERENCE 2009

Masters, Saturday, December 12, 2009 - Workshop Drama and Performance

MORNING

Time	Name	Topic of Presentation
10:00 – 10:30	Salomé Meyer (UMul)	Limits of Realism: The Depiction of Women in the Literature of the American Great Depression
10:30 – 11:00	Angéline Bas (UMul)	The Portrayal of Black Women in the African American Theatre: The Example of the Mammy
11:00 – 11:30	COFFEE BREAK	COFFEE BREAK
11:30 – 12:00	Vicky Tafferner (UFr)	Representing Class in Performative History
12:00 – 12:30	Thierry Vourdon (UMul)	“What I Charge the Clergy with”: Bernard Mandeville's <i>Free Thoughts on Religion, the Church and National Happiness</i> (1720)
12:30 – 13:00	Jenny Kühne (UFr)	Documentary Technique in the Plays of David Hare

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Masters, Saturday, December 12, 2009 - Workshop Linguistics

MORNING

Time	Name	Topic of Presentation
10:00 – 10:30	Verena Schröter (UFr)	Stylistic Variation in Singapore English – A Corpus-based Study on <i>be</i> Deletion and Subject Omission
10:30 – 11:00	Julia Przybla (UMul)	Figurative Expressions Containing Color Terms
11:00 – 11:30	COFFEE BREAK	COFFEE BREAK
11:30 – 12:00	Perrine Goepfert (UMul)	Linguistics in the Novel: Conceptual Metaphors in Jonathan Coe's <i>The House of Sleep</i> and <i>The Rain Before it Falls</i>
12:00 – 12:30	Abigail Courroy (UStr)	Interruptions in Natural Conversational Interactions within Student Life Environments

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Masters, Saturday, December 12, 2009 - Workshop Poetry and Short Stories

MORNING

Time	Name	Topic of Presentation
10:00 – 10:30	Martina Eichler (UBas)	A Phoenix from the Ashes: Reinstating James Macpherson's <i>Poems of Ossian</i> in the English Literary Canon
10:30 – 11:00	Janina Jetter (UFr)	Love in <i>Shakespeare's Sonnets</i>
11:00 – 11:30	COFFEE BREAK	COFFEE BREAK
11:30 – 12:00	Baptiste Schnebelen (UMul)	Free Jazz in the American Society of the 1960s
12:00 – 12:30	Clément Szewczuk (UStr)	<i>A Haunted House: A Comparative Translation of Short Stories by Virginia Woolf</i>
12:30 – 13:00	Aynur Erdogan (UFr)	<i>Aventure d'un Jeune Officier Anglois chez les Sauvages Abenakis - A Chameleon Story</i>

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Masters, Saturday, December 12, 2009 - Workshop Victorians and

Victorianism

AFTERNOON

Time	Name	Topic of Presentation
14:00– 14:30	Marie-Ange Ehrhart (UStr)	Living in an Imagined Past: The English Rural Idyll Today
14:30 – 15:00	Pamela Levasseur (UMul)	Neo-Gothic Cinema and the Neo-Victorians
15:00 – 15:30	COFFEE BREAK	COFFEE BREAK
15:30 – 16:00	Audrey Helfer (UMul)	Cross-Gender Behaviour in the Sensation Novels <i>The Woman in White</i> and <i>Lady Audley's Secret</i>
16:00 – 16:30	Yves Golder (UStr)	Margaret Thatcher's 'Victorian' Values

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Masters, Saturday, December 12, 2009 - Workshop Media, Text, and Image

AFTERNOON

Time	Name	Topic of Presentation
14:00– 14:30	Pelin Iscan (UStr)	The Power of Suggestion: Media and Authority in Don DeLillo's <i>White Noise</i>
14:30 – 15:00	Emilie Jehl (UStr)	The Functional Relationship Between Text and Image in Geoffrey Whitney's <i>A Choice of Emblemes</i> (1586)
15:00 – 15:30	COFFEE BREAK	COFFEE BREAK
15:30 – 16:00	Claire Hoffmann (UBas)	Literature and Photography: The Analysis of a Symbiosis
16:00 – 16:30	Doris Häfliger (UBas)	Power and Conflict in Multi-User-Domains: The Case of Madeleine McCann Articles on Wikipedia