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Second Annual "EUCOR English"
Trinational Masters Conference in Mulhouse (France)
Saturday, December 9, 2006

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Participants:

MA students from Basle, Freiburg, Mulhouse, and Strasbourg:
staff, presenters, and visitors.
I am currently counting on 10 staff, 20 presenters, and 10 visitors

Topic:

Students are expected to present their MA-thesis as a work-in-progress (emphasis on methodology and questions). The procedure follows regular conference rules: 15 minutes of presentation followed by 15 minutes of discussion. Panels will be organized according to possible overlapping topics. Abstracts will be posted on the EUCOR English web site:
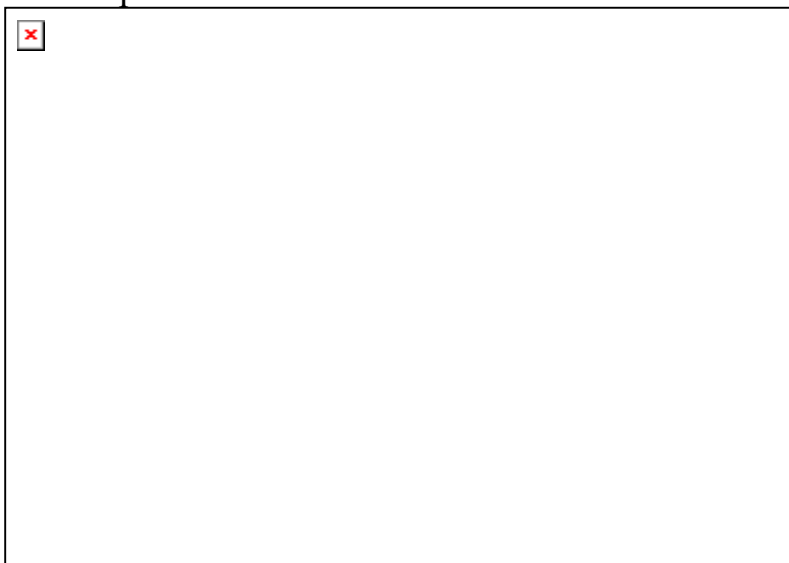
http://www.flsh.uha.fr/flsh/DesktopDefault.aspx?tabId=07b4a5fb-9cf2-4e1c-9343-b71ca51cc91a
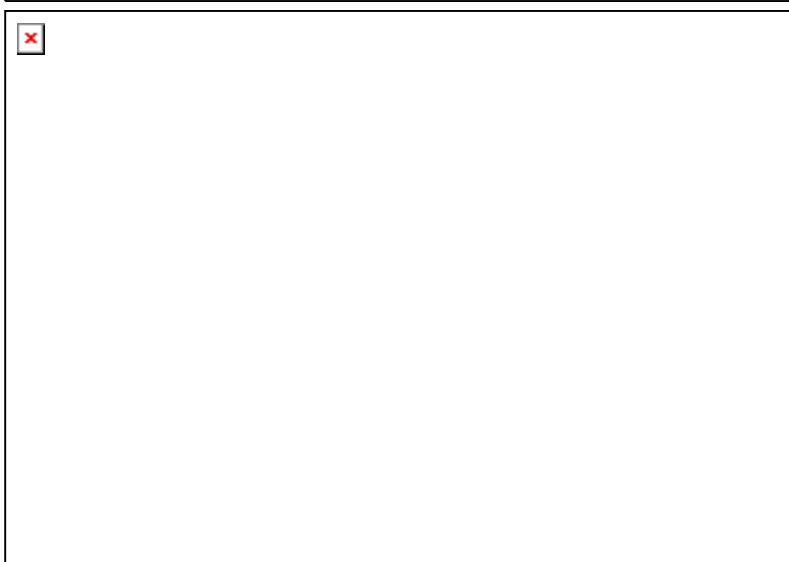
Place:

Faculté des Lettres et Sciences Humains (FLSH), UHA Mulhouse,
10 rue des Frères Lumière   68093 Mulhouse cedex   ☎ 03 89 33 63 81
We suggest that you use car pools (there is parking available).
Access plans:

How to get to Mulhouse …

How to find the FLSH …

Program:

09.00 to 09.30 hrs: **reception**, with coffee/tea and rolls, croissants (*room 207*)

09.30 to 10.00 hrs: **plenary**, with words of welcome, explanation of format and expectations (*room 207*)

10.00 to 12.00 hrs: **parallel sessions** (four panelists)

Panel 1: **Modern to Postmodern Northamerica** (*room 205*—chair: Freiburg)
- Michaël FEDERSPIEL (M): "Ethics in Polemical Narratives: How to unveil the unspeakable? The example of Vladimir Nabokov's *Lolita*"
- Najia EL HASNI (S): "The Meanings of Intimacy in Toni Morrison's Fiction"
- Johannes FEHRLE (F): "Postmodern Canadian Western Literature"
- Petra SCHULTHEISS (B): "The American Leonardo: Leonardo da Vinci in American popular culture"

Panel 2: **Britain & Commonwealth** (*room 206*—chair: Basel)
- Sonja KRETZSCHMAR (F): "Women and Madness: *Maria, or The Wrongs of Woman*, *The Woman in White* and 'The Yellow Wallpaper' "
- Caroline ORBANN (M): "Peter and Pan: reflections on the mythic status of Peter Pan"
- Benjamin KOHLMANN (F): "Crises of Authority and the Politics of Form. Henry Green's Fiction of the 1920s and 1930s"
- Nishanti SRITHARAN (M): "The Irish Dream: its representation in the memoirs of Frank McCourt"

Panel 3: **Linguistics** (*room 210*—chair: Mulhouse)
- Alice BLUMENTHAL (F): "From Whole to Part: English Constructions from Different Perspectives"
- Marie LIDIN (M): "Adult Learner of English, Child Learner of English: a comparison of the learning process of two kinds of native French speakers"
- Brian KESSLER (F): "Evaluating Evolutionary Models of Language Change"
- Laura DENEKE (F): "The Internet: A Linguistic Revolution?"

12.00 to 14.00 hrs: **lunch break**
(lunch in the nearby *Centre sportif Régional d'Alsace*)

14.00 to 15.30 hrs: **parallel sessions** (three panelists)

Panel 4: **Politics & Values**: (*room 205*—chair: Freiburg)
- Delphine SCHNEIDER (S): "The Role of Cardinal Edward Manning, Archbishop of Westminster, in the Definition of Papal Infallibility at the First Vatican Council"
- Hafid DJENKAL (M): "Presuppositions and argumentative tools in political speech"
- Elodie LABBE (M): "Aborigines and Australians Facing Their Past: two different quests for identity"

Panel 5: **Postcolonial World** (*room 206*—chair: Mulhouse)
- Anna FORST (F): "The Characters in Raja Rao's *Kanthapura*"
- Esther SCHNEIDER (B): "Derek Walcott and Caribbean Identity"
- Angelique KELLER (B): "Call-and-Response Patterns in Caribbean Calypsos as Bonds between Performer and Audience"

Panel 6: **Shakespeare & Drama** (*room 210*—chair: Strasbourg)
- Ursula CACI (B): " 'What is your substance, whereof are you made?' The Body Concept in Shakespeare's Sonnets"
- Barbara MULLER (S): "Experience and the senses in three Shakespearian comedies"
- Guillaume DUCOTTET (M): "A History of Violence … on Stage"

15.30 to 16.00 hrs: **coffee break**, informal contacts

16.00 to 16.30 hrs: **wrap-up, closing words** in plenary (*room 207*)

after 17.00 hrs: possible **evening activities** to be organized individually