

## Participant List EUCOR Conference 2009

PH.D.

Friday, December 11, 2009

### Linguistics

Catherine Diederich (UBas)

*Sensory Language and the Semantics of Taste*

Alice Blumenthal (UFR)

*Usage Frequency and Morphological Entrenchment in the Minds of Speakers: A Neuroimaging Study*

### Literary Space

Christine Giustizieri-Haberstroh (UBas)

*Writing the City: Narratives of Johannesburg's Urban Space in Contemporary South African Literature*

Ursula Caci (UBas)

*Locating Gender in Space: Emily Dickinson's Conception of Gender*

Caroline Orbann (UStr)

*Somewhere over the Rainbow: Imaginary Spaces in Peter Pan, The Secret Garden and The Hobbit, or There and Back Again*

Johannes Fehrle (UFR)

*Revisionist Western Novels from Canada and the U.S.*

### Political

Gilles Decker (UStr)

*The Great Naval Game: Cultural Representations of Anglo-German Naval Rivalry*

Thierry Fortin (UStr)

*The Impact of the Falklands War on the British Defence Policy.*

Elmira Potier (UStr)

*Regulating the International Action of Sub-national Entities: The Example of Scotland*

Basel	3
Strasbourg	4
Mulhouse	0
<u>Freiburg</u>	<u>2</u>
Total	9

## MASTERS

Saturday, December 12, 2009

### Drama and Performance

Jenny Kühne (UFR)  
Angéline Bas (UMul)  
Vicky Tafferner (UFR)  
Thierry Vourdon (UMul)  
  
Salomé Meyer (UMul)

*Documentary Technique in the Plays of David Hare*  
*The Portrayal of Black Women in the African American Theatre: The Example of the Mammy*  
*Representing Class in Performative History*  
*"What I Charge the Clergy with": Bernard Mandeville's Free Thoughts on Religion, the Church and National Happiness (1720)*  
*Limits of Realism: The Depiction of Women in the Literature of the American Great Depression*

### Poetry and Short Stories

Martina Eichler (UBas)  
  
Janina Jetter (UFR)  
Baptiste Schnebelen (UMul)  
Clément Szewczuk (UStr)  
Aynur Erdogan (UFR)

*A Phoenix from the Ashes: Reinstating James Macpherson's Poems of Ossian in the English Literary Canon*  
*Love in Shakespeare's Sonnets*  
*Free Jazz in the American Society of the 1960s*  
*A Haunted House: A Comparative Translation of Short Stories by Virginia Woolf*  
*Aventure d'un Jeune Officier Anglois chez les Sauvages Abenakis - A Chameleon Story*

### Victorians and Victorianism:

Pamela Levasseur (UMul)  
Audrey Helfer (UMul)  
  
Yves Golder (UStr)  
Marie-Ange Ehrhart (UStr)

*Neo-Gothic Cinema and the Neo-Victorians*  
*Cross-Gender Behaviour in the Sensation Novels The Woman in White and Lady Audley's Secret*  
*Margaret Thatcher's 'Victorian' Values*  
*Living in an Imagined Past: The English Rural Idyll Today*

### **Media, Text and Image**

Pelin Iscan (UStr)

*The Power of Suggestion: Media and Authority in Don DeLillo's White Noise*

Emilie Jehl (UStr)

*The Functional Relationship Between Text and Image in Geoffrey Whitney's A Choice of Emblemes (1586)*

Doris Häfliger (UBas)

*Power and Conflict in Multi-User-Domains: The Case of Madeleine McCann Articles on Wikipedia*

Claire Hoffmann (UBas)

*Literature and Photography: The Analysis of a Symbiosis*

### **Linguistics**

Perrine Goepfert (UMul)

*Linguistics in the Novel: Conceptual Metaphors in Jonathan Coe's The House of Sleep and The Rain Before it Falls*

Abigail Courroy (UStr)

*Interruptions in Natural Conversational Interactions within Student Life Environments*

Julia Przybla (UMul)

*Figurative Expressions Containing Color Terms*

Verena Schröter (UFr)

*Stylistic Variation in Singapore English – A Corpus-based Study on Deletion and Subject Omission*

Strasbourg	6
Mulhouse	8
Basel	3
<u>Freiburg</u>	<u>5</u>
Total	22