

EUCOR conference 2015, UHA Mulhouse (FLSH) MA students, Saturday 11 April

Program (22 speakers):

- 09h arrival, welcome coffee (room 203)
- 10h workshops 1 & 2
- workshop 1, Negotiating Identity** (room 305)
- Marina MEIJER (Basel)**
“Eating a Whale: Food and Eating in Herman Melville's *Moby Dick*”
- Émerence HILD (UdS)**
“Discussing geographical identities in Scotland: National identity in the campaign for the 2014 independence referendum”
- Nikolina HATTON (Freiburg)**
“The Inheritance of Consumption: Attempts at Identity Creation in Kiran Desai's Novels”
- Ihsen JAFFALI (UHA Mulhouse)**
“Lifting the Veil: Clothing as an extension of the mask in George Meredith's work”
- workshop 2, Images of Women** (room 307)
- Christoph SCHUMACHER (Freiburg)**
“Hate Speech on the Internet: Silencing Political Women”
- Olena ROSOKHA (UHA Mulhouse)**
“Selling the Crown: Marketing and Advertisement of the Royal Image in Great Britain”
- Sabine PAWLETTA (Freiburg)**
“Women's Magazines in Different Times: A Comparison of *THE QUEEN* and *Cosmopolitan*”
- Rahel ACKERMANN HUI (Basel)**
“Why So Evil? An Exploration of the Stepmother Figure in the Fairytale”
- 12h **lunch** at the Centre Sportif
- 14h workshops 3 & 4
- workshop 3, Rhetorical Strategies** (room 305)
- Pierre LE DUFF (UdS)**
“Translating Irony: A methodological and empirical approach”
- Ruben KROBB (UHA Mulhouse)**
“Margaret Thatcher's Rhetorical Strategies During the Falklands War”
- Bahri KILIC (Freiburg)**
“Subversion, That Familiar But Evasive Term”
- Judith ECKENHOFF (Freiburg)**
“The Dialectic of Nature and the Supernatural in William Shakespeare's *A Midsummer Night's Dream* and *The Tempest*”
- workshop 4, Contexts of Communication** (room 307)
- Asmaa RABHI (UdS)**

"Encounters in *Tom Jones*"

Luz-Mery MORA (UHA Mulhouse)

"Cultural Negotiations and the Construction of a New Mixed Identity in Álvaro Núñez Cabeza de Vaca's *The Relation* (1528-1536)"

Amina BENMAN (UdS)

"Language, Laughs and Lucky Luke: A study of comic books and the translation of humor in English versions of *La Diligence*"

Daniel ALLEMANN (Basel)

"Walking in Joburg: Portrait with Keys, Michel de Certeau, and Beyond"

16h **coffee** break

16.30 workshops 5 & 6

workshop 5, Approaching the Real (room 305)

Janine WÜTHRICH (Basel)

"Mr Pye - an Island: Real, Fictional, and Human Islands in Mervyn Peake's *Mr Pye*"

Daniel HEFFLEBOWER (Freiburg)

"The *Duck Dynasty* Reality"

Florine ENDENMANN (UdS)

"Online Games: the Codes of Communication Between Virtual and Real"

workshop 6, Power (room 307)

Jelscha SCHMID (Basel)

"'If you're new, you have to fight': A Darwinian Reading of Chuck Palahniuk's *Fight Club*"

Erolcan TALAS (Freiburg)

"Vae Victis: A Marxist and Orientalist Critical Reading of *Dracula*"

Johanna GOODWIN (UdS)

"Roald Dahl and Control: Detractor and Culprit?"

18h **verre d'amitié** (room 203)