

**Third Annual « EUCOR English »  
Trinational Masters Conference  
Strasbourg, Saturday, December 1, 2007  
Palais Universitaire, Place de l'Université, 67000 Strasbourg  
Rooms : 033, 037, 044, 106**

**Program:**

**09.00-09.30 hrs : reception, with coffee/tea, refreshments**

**09.30-09.50 hrs: plenary, with words of welcome, practical information, etc..**  
(room 106)

**10.00-12.00 hrs: three parallel workshops**

**PANEL 1: English Literature: 1600-1900** (Room 033 – Chair: Mulhouse)

- Emilie MENRATH (Strasbourg), "John Lyly's *Endimion, the Man in the Moone*: Magic and fantasy on the stage"
- Muriel BIANCALANA COVELLI (Mulhouse), "Richard Cumberland's *De Legibus Naturae* : modern science and the question of common good"
- Tanja HAMMEL (Basel), "Imoinda—A Restoration woman? Analysis of Aphra Behn's Imoinda compared to Englishwomen of her time".
- Anne-Valérie LOUIS (Strasbourg), "Social determinism and social progress in Elizabeth Gaskell's novels: *Mary Barton, Ruth* and *Wives and Daughters*".

**PANEL 2: American Literature: Questions of identity** (Room 044 – Chair: Strasbourg)

- Isla WARD, (Basel) "Their very lack of identity makes them ourselves". "Identity Trouble in Djuna Barnes *Nightwood*"
- Daniel BEHNKE (Freiburg), "Negotiating Ethnicity and Identity in John Okada's *No-No Boy* and Cynthia Kadohata's *The Floating World*"
- Vaiteani TEANINIURAITEMOANA (Strasbourg), "African American identity in the poetry of Maya Angelou, Amiri Baraka and Gwendolyn Brooks"

**PANEL 3: Fantasy, Science-fiction, Gender** (Room 037 – chair: Freiburg)

- Grégory SCHMID (Mulhouse), "The Concept of Defamiliarization in *Gulliver's Travels* (Swift, 1726), *A Scanner Darkly* (Dick,1977) and *White Noise* (DeLillo, 1986)
- Cyrielle BOETSCH (Mulhouse) "Reality and Fantasy: From one World to the Next"
- Julia MÜLLER (Freiburg) "The Time Travel Motif in Diana Gabaldon's *Outlander-Series*"
- Lisa EINSELE, (Freiburg) "Gendered Unreliability? The Examples of Eva Figes's *Nelly's Version* and Brigid Brophy's *In Transit*."

**12.00-13.45: Lunch**

**14.00-15.30** (Three parallel workshops)

**PANEL 4: Language/Linguistics/Intercultural Communication** (*Room 033* – chair: Basel)

- Alexandra WERNER (Strasbourg), “Analysis of Situations of Early Bilingualism (French-English)”
- Anna VÖGELI (Basel), “Topic Negotiation in Intercultural Discourse”:  
(A case study on a series of three interviews between a Himba oral historian and a German ethnographer)
- Kathrin HEITZ, (Basel), "Come to look my shop my sister!": A qualitative analysis of intercultural communication between hosts and tourists

**PANEL 5: American/Canadian Studies: History, Culture, Society** (*room 044* – chair: Freiburg)

- Marion SCHNEIDER (Mulhouse), “The transatlantic slave trade: socio-economic causes and consequences”.
- Hélène ERNEWEIN ( Mulhouse), “Neo-Prohibition On Campus: Americans’ Obsession with Alcohol”
- Lea HOLZSCHEITER (Freiburg), “Where are we headed? The Future of German Public Education: A Possible Canadian Influence”

**PANEL 6: Scottish, Irish and Post-Colonial Literatures** (*room 037* – chair: Strasbourg)

- Katharina BUHRMEISTER, (Freiburg) "Body and Text. On Construction of Female Identity in Janice Galloway's Fiction"
- Olivier FISCHESSE (Strasbourg), “Frank O’Connor and the Humanism of Storytelling”
- Ariane BURCKHARDT, (Basel), “The Problematic Cohabitation of East and West in R.K. Narayan’s *The Man-eater of Malgudi*”

15.30-16.00 hrs: coffee break

16.00-16.30: Closing words and tentative conclusions (*room 106*)