



EUCOR English Trinationals Master's & PhD Conference 2016

Strasbourg

Friday April 22, 2016

English Department, Patio 4, 22 rue Descartes

Saturday April 23, 2016

MISHA, 5, allée du Général Rouvillois



<http://english.eucor-uni.org>

Friday April 22: English Department, Patio 4, 4th floor

Friday 9.30 am - 10 am

WELCOME

Friday 10 am - 10.30 am

Opening by Janosch Nieden, Coordinator of EUCOR - The European Campus
and Bernard Genton, Dean of the Faculté des langues et cultures étrangères

WORKSHOP 1 Friday 10.30 am - 12.30 am

<p>1a</p> <p>CHAIR : Maryline Kautzmann</p> <p>ROOM 4202</p>	<ul style="list-style-type: none">• Antoine Elsensohn, “And what do they learn?”: The Representation of American Public Education in David Simon’s <i>The Wire</i> and <i>Treme</i>• Kristin Lawson, Merlin in the Midst Mist of Pedagogy• Wassila Hacid, The Representation of the Battle of Algiers in the Anglo-Saxon World• Michelle McNamara-Fourquet, The History of the Irish Press: Methods of Censorship
<p>1b</p> <p>CHAIR : Julie Nimtz</p> <p>ROOM 4210</p>	<ul style="list-style-type: none">• Svenja Wagner, Acquiring Different Types of Morphology : the Role of Meaning-to-Form Mapping Principles of Grammatical Language Types in Second Language Acquisition• Ludovic Rodière, A Cognitive Linguistics Analysis of the Representation of Gender in Emma Watson’s HeForShe Speech at the UN : “Gender equality is your issue too“• Kyla McConnell, Predicting upcoming words: the link between linguistic production and prediction• Anissa Hamza, Towards an automatic detection of syntactic ellipses: a methodological perspective

LUNCH

WORKSHOP 2 Friday 1.30 pm – 3.30 pm

<p>2a</p> <p>CHAIR : Michelle McNamara- Fourquet</p> <p>ROOM 4202</p>	<ul style="list-style-type: none">• Adèle Burgard, At the crossroads of influences: the use of TH-fronting in Harrogate• Katja Roller, The Statistics of Saliency in Welsh English Grammar (and What Lies Beyond Them)• Seval Kömürçü, Multi-Word Verb Usage by Turkish Learners of English: A Corpus-based Study• Thomas Jauriberry, A sociophonetic investigation of /r/ in Scottish English
<p>2b</p> <p>CHAIR : Shahab Entezareghaem</p> <p>ROOM 4210</p>	<ul style="list-style-type: none">• Chaima Amari, Dialogicity in <i>Sitt-Marie Rose</i>• Olivia de Graaf, Sweet Sugar, Sour Slavery, Bitter Legacy: Memory in Aziz Hassim’s <i>Revenge of Kali</i>• Komi Akakpo, Free from the Bonds of Society: Contrasting Nature and Society in Joseph Conrad’s <i>Heart of Darkness</i> and Kate Greenville’s <i>The Secret River</i>• Victoria Osei-Bonsu, Si(gh)ting the Other: Space and Time in Joseph Conrad’s <i>Lord Jim</i>

COFFEE BREAK

WORKSHOP 3 Friday 3.45 pm – 4.45 pm

<p>3a CHAIR: Andrei Popescu 4202</p>	<ul style="list-style-type: none">• Alexandra Chich, <i>A Study in Red and Blue: A Comparative Analysis of Two Adaptations of Jane Eyre</i>• Emilie Weibel, <i>Coming Home</i> (1978): An Onscreen Portrayal of the Dysfunctional Vietnam Veteran
<p>3b CHAIR: Émilie Jehl 4210</p>	<ul style="list-style-type: none">• Sarah Harakat, <i>House of Cards</i> and <i>Scandal</i>: The Representation of politics in “Quality TV”• Teresa Teklic, <i>Mad Men</i> and the Modern Subject: Don Draper’s Quest for Identity

Friday 5.15 pm – 6.30 pm

Visit of the BNU library

6, place de la République

Friday 7.30 pm

Dinner at Restaurant Gürtlerhoff

13 place de la Cathédrale

Accommodation: CIARUS, 7 Rue Finkmatt (students)

Hôtel des Roses, 7 rue de Zurich (staff)

Saturday April 23: MISHA, 5, allée du Général Rouvillois

WORKSHOP 4 Saturday 9.15 – 11.15 am

<p align="center">4a</p> <p>CHAIR : Anissa Hamza</p> <p>Salles de la Table ronde</p>	<ul style="list-style-type: none"> • Christopher Airiau-Donaldson, Wharton’s Anti-Utopian New York: the conflict of utopianism in <i>The House of Mirth</i> and <i>The Age of Innocence</i> • Maxi Albrecht, The Cultural Politics of Intelligence in Dystopian Fiction • Sergey Vedernikov, Cultures of Fear in Times of Crisis • Susanna Sargsyan, Literary-Historical-Political Representations of Population Displacement : Gibraltar and Cyprus
<p align="center">4b</p> <p>CHAIR : Yves Golder</p> <p>Salles de conférences</p>	<ul style="list-style-type: none"> • Valentin Duquet, American Hip-Hop in the YouTube Era: a Social and Cultural Battleground • Michaela Kusal, Disability as Cultural Paradigm • Axel Kovchar, Without Contraries is no Progression: the intertwining of contraries in William Blake's Illuminated works (1789-1794) • Charlaïne Ostmann, Modern Zuni Colors: a new tradition in Native American art

COFFEE BREAK

WORKSHOP 5 Saturday 11.30 am – 1.30 pm

<p align="center">5a</p> <p>CHAIR : Maguette Ndiaye</p> <p>Salle de la Table ronde</p>	<ul style="list-style-type: none"> • Roman Bischof, Barking Guns and Roaring Planes: Conceptual Metaphors in First World War Poetry • Belend Najib-Mosa, A Feminist Stylistic Analysis of Virginia Woolf’s “A Room of One’s Own” • Austin Medina Diaz, The Airborne Media Event: Don DeLillo’s Prescient Commentary on Social Media in <i>White Noise</i> • Julia Mayer, The process of Globalization Mirrored by Contemporary Southern African and Namibian Fiction, Films, TV Series and Music Considering Black Atlanticism
<p align="center">5b</p> <p>CHAIR : Thomas Jauriberry</p> <p>Salles de conférences</p>	<ul style="list-style-type: none"> • Silvia Riccardi, Dante in Romantic England: The Criticism of Samuel Taylor Coleridge • Justine Reitler, Perspective in H. G. Wells's <i>The Sleeper Awakes</i> and ‘A Story of the Days to Come’ • Zahra Kandeh Kar, The Impressionistic Treatment of "Moment" in T. S. Eliot's "Preludes" and Claude Monet's <i>The Rouen Cathedrals</i> • Corin Melanie Kraft, Slaves to Memory: Place and Identity in the Collective Memory of Twentieth-Century U.S. Southern Literature

LUNCH

WORKSHOP 6 Saturday 2.30 pm – 3.30 pm	
CHAIR : Catherine Paulin Salles des conférences	<ul style="list-style-type: none"> • Shane Frankiewicz, Counternarratives in the Classical Western • Maryline Kautzmann, Aging Men will be Men: Representations of Aging Masculinity in Contemporary American Cinema
COFFEE BREAK	
CHAIR : Anne Bandry Salles de conférences	Saturday 3.45 pm – 4.30 pm Pr. Philipp Schweighauser, Writing Literature, Filming Culture : The Poetry and Multimedial Ethnographic Work of Edward Sapir, Ruth Fulton Benedict and Margaret Mead Conclusions