

Friday, April 7
Kollegienhaus

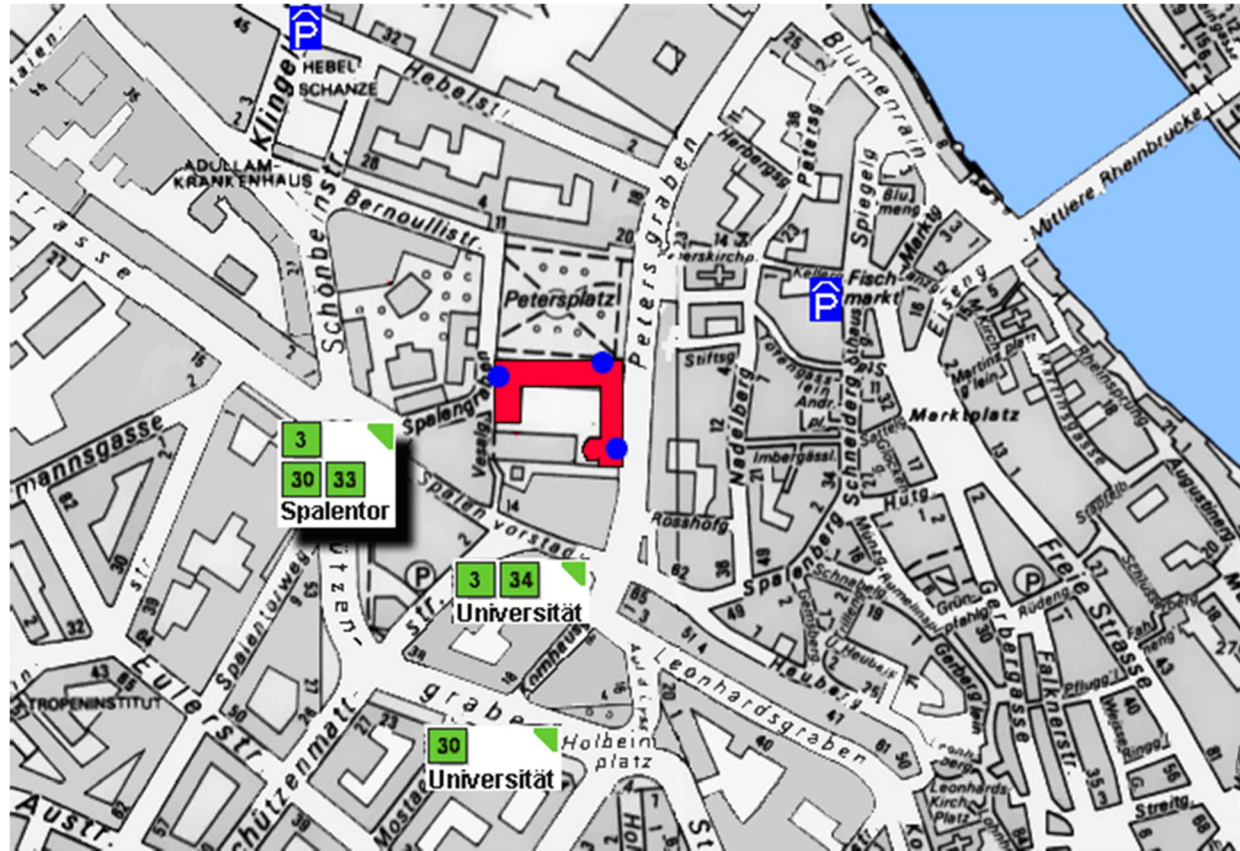
09:30-10:30	Arrival & Welcome (Room 117) Miriam RONSDORF (EUCOR Office Basel): Opening Remarks	
10:30-12:00	<p>PANEL 1 (Room 117): Language, Style, Representation Chair: Ania Mauruschat Anne Sophie FOLTZER (Mulhouse): “‘Against <i>ain</i>’? I <i>ain</i>’t against it!’: some facts to legitimate the <i>ain</i>’t structure in non-Standard English dialects” Mir Ali HOSSEINI (Freiburg): “‘Le style c’est l’homme même’: The Individual and Style in Wittgenstein’s Later Philosophy” Victoria OSEI-BONSU (Basel): “Representations of the Other in Selected Works of Joseph Conrad”</p>	<p>PANEL 2 (Room 118): Politics & History Chair: Ridvan Askin Yves GOLDER (Strasbourg): “Margaret Thatcher, ‘an Iron Lady Clothed in Soft Female Flesh’” Natalya ZAESSINGER (Mulhouse): “Margaret Thatcher’s Political Discourse on the Promotion of Democracy in the USSR” Guillaume CHENIN (Strasbourg): “Benjamin Franklin: A Francophone Historiography”</p>
12:00-13:30	Lunch at Kollegienhaus	
13:30-15:00	<p>PANEL 3 (Room 117): Otherworldly Visions: Narration, Heresy, Salvation Chair: Lesley Loew Hanna SPECKER (Freiburg): “The Border between Fiction and Reality in Flann O’Brien’s <i>At Swim-Two-Birds</i>: Unsuccessful Rebellions against Narrative and Social Hierarchies” Chabane TAFER (Mulhouse): “Tobias Crisp and the Antinomian Controversy” Sebastian KLEINSCHMIDT (Freiburg): “Memoria or Imaginatio? Narrating Salvation in Middle English Visions of the Afterlife”</p>	<p>PANEL 4 (Room 118): Sound Chair: Balazs Rapcsak Christian HÄNGGI (Basel): “Pynchon’s Sonic Warfare” Ekaterina YAKUBOVSKAYA (Mulhouse): “The Reception of the Russian Inventor Leon Theremin in the USA” Ania MAURUSCHAT (Basel): “‘Getting Your Hands on Your Own Words’: William S. Burroughs’ Cut-Up Tape Experiments and German Radio Art”</p>
15:00-15:30	Coffee Break	
15:30-17:00	<p>PANEL 5 (Room 117): Postcolonial Chair: Victoria Osei-Bonsu Rahel ACKERMANN HUI (Basel): “Negation or Negotiation, Subversion or Perpetuation? On the Political Potential of Postcolonial Writing” Taysir BEN MESSAOUD (Mulhouse): “The (M)other Figure in Jamaica Kincaid’s <i>Annie John</i> and <i>At the Bottom of the River</i>” Francesca SIVERIO (Freiburg): “<i>Hullabaloo in the Guava Orchard</i> and <i>The Romantics</i>: A Chaotic Reading”</p>	<p>PANEL 6 (Room 118): Materiality, Objects, Nature Chair: Christian Hänggi Kazim ALPER (Freiburg): “Evolution of Vinyl” Nikolina HATTON (Freiburg): “Conspicuous Material Objects in British and Irish Prose, 1790-1832” Anouk AERNI (Basel): “‘And the rain won’t make any difference?’: An Ecocritical Reading of Ernest Hemingway’s Literature of War”</p>
17:00-17:30	Coffee Break	
17:30-18:30	EARS Meeting (Coordination Group)	
19:00-	Conference Dinner at Kornhaus	

Saturday, April 8
 Department of English

09:30-11:00	PANEL 7 (GH): Visual Chair: Anouk Aerni Sarah LINK (Freiburg): “‘Can tyrants but by tyrants conquered be?’: Individual Freedom and Agency in Gen Urobuchi’s <i>Psycho-Pass</i> ” Livia CADALBERT (Basel): “Virtual Images Modifying Actual Perception: Deleuze’s <i>Bergsonism</i> and Yayoi Kusama’s <i>Hallucinatory Dots</i> ” Charles CASTER (Freiburg): “Sport Through Aesthetic Experience: Causes and Effects of the Mass Media’s Creation of Fantasy Leagues”	PANEL 8 (Room 11): Space & Gender Chair: Rahel Ackermann Hui Lise KOEBEL (Strasbourg): “Recollecting and Recreating: Self and Place in Janet Frame’s <i>The Lagoon and Other Stories</i> and <i>An Autobiography</i> ” Ursula CACI (Basel): “Locating Gender in Space: Emily Dickinson’s Conception of Gender” Sara ARAMI (Strasbourg): “Geographies of Identity: The Case of <i>The Girl in the Tangerine Scarf</i> ”
11:00-11:30	Coffee Break	
11:30-13:00	PANEL 9 (GH): Literary Geography Chair: Ursula Caci Stéphanie RODRIGUES DE MIRANDA (Strasbourg): “‘There was a gloom over the town’ – Questions of Space in Elizabeth Gaskell’s Manchester Fiction” Mordjana HADDAD (Mulhouse): “Gender and the Urban Environment: Stephen Crane’s <i>Maggie: A Girl of the Streets</i> ” Léna REMY-KOVACH (Freiburg): “Healing and Reconciliation in Contemporary Gothic Indigenous Literatures from North America”	PANEL 10 (Room 11): Contemporary Chair: Livia Cadalbert Stephanie BENDER (Freiburg): “Future Fictions in the 21st Century: Ethics and Aesthetics” Deborah DEFLIN (Strasbourg): “Fictionalizing History or Historicizing Fiction? A Reading of Russell Bank’s <i>Cloudsplitter</i> ” Teresa TEKLIĆ (Freiburg): “Jonathan Franzen 2.0: A Metamodern Reading of <i>Purity</i> ”
13:00-14:30	Lunch at Department	
14:30-15:30	PANEL 11 (GH): Translation Chair: Michelle Witen Lesley LOEW (Basel): ‘I start anew with clumsy tools of stone’: Nabokov’s Russian Translation of <i>Lolita</i> ” Ursula KAPFERER (Freiburg): “Form and Creativity in Poetry Translation – Translating the Untranslatable Poetry by Christian Morgenstern”	
15:30-16:00	Coffee Break	
16:00-17:30	PLENARY (GH) Moderator: Philipp Schweighauser Sämi LUDWIG (Mulhouse): “From Scalping Knife to Iambic Pentameter: Major Robert Rogers’ <i>PONTEACH; or the Savages in America</i> (1766).”	
17:30-	Closing Remarks & Wine Reception	

Rooms 117 & 118: Kollegienhaus, 1st floor
 GH: Great Lecture Hall, Department of English
 Room 11: Department of English, 1st floor

Kollegienhaus, University of Basel How to Get There



Kollegienhaus
Petersplatz 1
4003 Basel

The main entrance is located on the corner of Petersplatz / Petersgraben.
Public transportation: Bus 30 serves both train stations, “Badischer Bahnhof” and “SBB.”
Get off the bus at either “Universität” or “Spalentor.” It’s a five-minute walk from there.

Department of English, University of Basel

How to Get There

**Department of English /
Englisches Seminar**
Universität Basel
Nadelberg 6
CH-4051 Basel
Tel. +41 61 267 27 90

From Bahnhof SBB train station (= Swiss railway station):

Take tram # 8 direction Kleinhüningen
Get off at 'Marktplatz'
Walk up Sattelgasse, then up (steep) Imbergässlein until it hits Nadelberg
Turn right and walk up Nadelberg
The Englisches Seminar ("Schönes Haus") is on the left hand side after 20 m

From Badischer Bahnhof train station (= German railway station):

Take tram # 6 direction Allschwil
Get off at 'Marktplatz'
See above

From the airport

Take bus # 50 direction Basel Bahnhof SBB
Get off at 'Basel Bahnhof SBB'
Take trams #8 or #11 to 'Marktplatz' (see above)
Or take bus #30 from Bahnhof SBB to 'Universität' (see left side of map) and then walk to Nadelberg

Tram Stop 'Marktplatz'

