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| **University of Basel****December 8, 2012****Kollegienhaus****Rooms 104, 105, 106** |

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| 10:30-11:00 | ARRIVAL & WELCOME |
| 11:00-12:30 | PANEL I (R 104):Chair: Franziska Gygax (Basel)**Brune HARSTER (Strasbourg)** “You will not be forgotten”—President Obama and Native Americans: A New Hope of Getting Honor Back or Another Disillusion of a Betrayed People?**Mathieu KREBS (Strasbourg)** Native Resistance and Survival: A Quest for Identity in Louise Erdrich’s and Thomas King’s Fiction **Marine FEDER (Mulhouse)** tbd | PANEL II (R 106): Women, History, PoeticsChair: Philipp Schweighauser (Basel)**Katrien VAN DEN BERGH (Basel)** (De)Constructing Native American Female Subjectivity**Tea JANKOVIC (Basel)** The Distinct Modes of Truthfulness in Poetry and History**Chantal BATTILANA (Basel)** The New Heroine of the Working Class: Working-Class Femininity and New Heterosocial Relationships in Late 19th-Century Sensational Romances and Their Resistance to Middle-Class Domestic Norms |
| 12:30-14:00 | LUNCH at KOLLEGIENHAUS |
| 14:00-15:30 | PANEL III (R 104): Literature and EconomicsChair: Sämi Ludwig (Mulhouse)**Matthias MORTON (Freiburg)** New England and the Economy in “The Devil and Tom Walker”**Andrea RÖTHLISBERGER (Basel)** “I want to see *something*”: Female Perception of American Commodity Culture in the Modern City around 1900 in Theodore Dreiser’s *Sister Carrie***Lura LIMANI (Freiburg)** The Self in Neo-liberal Times: Governmentality in Jonathan Franzen’s *Freedom* | PANEL IV (R 105): Contemporary FictionChair: Ridvan Askin (Basel)**Alexandra EFFE (Freiburg)** Representing the Unknowable Other: Agents of Knowledge and Agents of Withholding in J. M. Coetzee’s *Waiting for the Barbarians*, *Age of Iron*, and *Disgrace***Cyrus VAGHARI (Strasbourg)** Fluctuation of the Organic: A Linguistic Approach to Margaret Atwood’s “The Age of Lead” **Anne RAIMONDO (Mulhouse)** The Spectacle of Trauma in Today’s US Literature | PANEL V (R106): LanguageChair: Heike Behrens (Basel)**Marta TIPSHINOVA (Freiburg)** Language, Gender and Diaspora: The Case of Post-Soviet Russia **Félix ANTHONY (Strasbourg)** Does *It* Always Have an Antecedent?**Laura TERASSA (Freiburg)** Language Attitudes in Singapore: A Comparative Analysis of Local and Chinese Students |
| 15:30-16:00 | COFFEE BREAK |
| 16:00-17:30 | PANEL VI (R 104): From the Victorian to the Postmodern EraChair: Michelle Witen (Basel) **Lucy-Anne KATGELY (Strasbourg)** Authorship and Authority in Elizabeth Gaskell’s and George Eliot’s Writings**David HOARE (Strasbourg)** Digression and Intent: Starting from Intention with James Joyce**Xi LUO (Freiburg)** Rethinking Carnival in the Postmodern Era | PANEL VII (R 106): MediaChair: Wolfgang Hochbruck (Freiburg)**Juliana SANCHEZ (Strasbourg)** On the Frontline of Operation Desert Storm: Broadcasting Reality?**Richard KIEFER (Freiburg)** Vertical Hybrids in Dystopian Film**Clémence RIETSCH (Strasbourg)** “I hope you’re satisfied:” The Aesthetics of Resistance in Bob Dylan’s Music |

