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| **University of Basel**  **December 8, 2012**  **Kollegienhaus**  **Rooms 104, 105, 106** |

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| 10:30-11:00 | ARRIVAL & WELCOME | | | |
| 11:00-12:30 | PANEL I (R 104):  Chair: Franziska Gygax (Basel)  **Brune HARSTER (Strasbourg)** “You will not be forgotten”—President Obama and Native Americans: A New Hope of Getting Honor Back or Another Disillusion of a Betrayed People?  **Mathieu KREBS (Strasbourg)** Native Resistance and Survival: A Quest for Identity in Louise Erdrich’s and Thomas King’s Fiction  **Marine FEDER (Mulhouse)** tbd | | PANEL II (R 106): Women, History, Poetics  Chair: Philipp Schweighauser (Basel)  **Katrien VAN DEN BERGH (Basel)** (De)Constructing Native American Female Subjectivity  **Tea JANKOVIC (Basel)** The Distinct Modes of Truthfulness in Poetry and History  **Chantal BATTILANA (Basel)** The New Heroine of the Working Class: Working-Class Femininity and New Heterosocial Relationships in Late 19th-Century Sensational Romances and Their Resistance to Middle-Class Domestic Norms | |
| 12:30-14:00 | LUNCH at KOLLEGIENHAUS | | | |
| 14:00-15:30 | PANEL III (R 104): Literature and Economics  Chair: Sämi Ludwig (Mulhouse)  **Matthias MORTON (Freiburg)** New England and the Economy in “The Devil and Tom Walker”  **Andrea RÖTHLISBERGER (Basel)** “I want to see *something*”: Female Perception of American Commodity Culture in the Modern City around 1900 in Theodore Dreiser’s *Sister Carrie*  **Lura LIMANI (Freiburg)** The Self in Neo-liberal Times: Governmentality in Jonathan Franzen’s *Freedom* | PANEL IV (R 105): Contemporary Fiction  Chair: Ridvan Askin (Basel)  **Alexandra EFFE (Freiburg)** Representing the Unknowable Other: Agents of Knowledge and Agents of Withholding in J. M. Coetzee’s *Waiting for the Barbarians*, *Age of Iron*, and *Disgrace*  **Cyrus VAGHARI (Strasbourg)** Fluctuation of the Organic: A Linguistic Approach to Margaret Atwood’s “The Age of Lead”    **Anne RAIMONDO (Mulhouse)** The Spectacle of Trauma in Today’s US Literature | | PANEL V (R106): Language  Chair: Heike Behrens (Basel)  **Marta TIPSHINOVA (Freiburg)** Language, Gender and Diaspora: The Case of Post-Soviet Russia    **Félix ANTHONY (Strasbourg)** Does *It* Always Have an Antecedent?  **Laura TERASSA (Freiburg)** Language Attitudes in Singapore: A Comparative Analysis of Local and Chinese Students |
| 15:30-16:00 | COFFEE BREAK | | | |
| 16:00-17:30 | PANEL VI (R 104): From the Victorian to the Postmodern Era  Chair: Michelle Witen (Basel)  **Lucy-Anne KATGELY (Strasbourg)** Authorship and Authority in Elizabeth Gaskell’s and George Eliot’s Writings  **David HOARE (Strasbourg)** Digression and Intent: Starting from Intention with James Joyce  **Xi LUO (Freiburg)** Rethinking Carnival in the Postmodern Era | | PANEL VII (R 106): Media  Chair: Wolfgang Hochbruck (Freiburg)  **Juliana SANCHEZ (Strasbourg)** On the Frontline of Operation Desert Storm: Broadcasting Reality?  **Richard KIEFER (Freiburg)** Vertical Hybrids in Dystopian Film  **Clémence RIETSCH (Strasbourg)** “I hope you’re satisfied:” The Aesthetics of Resistance in Bob Dylan’s Music | |

