Program:
09.00-09.30 hrs : reception, with coffee/tea, refreshments
09.30-09.50 hrs: plenary, with words of welcome, practical information, etc..
(room 106)
10.00-12.00 hrs: three parallel workshops

PANEL 1: **English Literature: 1600-1900** *(Room 033 – Chair: Mulhouse)*
- Emilie MENRATH (Strasbourg), “John Lyly's *Endimion, the Man in the Moone*: Magic and fantasy on the stage”
- Muriel BIANCALANA COVELLI (Mulhouse), “Richard Cumberland’s *De Legibus Naturae*: modern science and the question of common good”
- Tanja HAMMEL (Basel), “Imoinda—A Restoration woman? Analysis of Aphra Behn’s Imoinda compared to Englishwomen of her time”.
- Anne-Valérie LOUIS (Strasbourg), “Social determinism and social progress in Elizabeth Gaskell’s novels: *Mary Barton, Ruth and Wives and Daughters*”.

PANEL 2: **American Literature: Questions of identity** *(Room 044 – Chair: Strasbourg)*
- Isla WARD, (Basel) ‘Their very lack of identity makes them ourselves’. “Identity Trouble in Djuna Barnes *Nightwood”
- Daniel BEHNKE (Freiburg), "Negotiating Ethnicity and Identity in John Okada’s *No-No Boy* and Cynthia Kadohata’s *The Floating World" 
- Vaiteni TEANINIURATEMOA (Strasbourg), “African American identity in the poetry of Maya Angelou, Amiri Baraka and Gwendolyn Brooks”

PANEL 3: **Fantasy, Science-fiction, Gender** *(Room 037 – chair: Freiburg)*
- Cyrielle BOETSCH (Mulhouse) “Reality and Fantasy: From one World to the Next”
- Julia MÜLLER (Freiburg) "The Time Travel Motif in Diana Gabaldon’s *Outlander-Series”
- Lisa EINSELE, (Freiburg) "Gendered Unreliability? The Examples of Eva Figes's *Nelly's Version* and Brigid Brophy's *In Transit."

12.00-13.45: **Lunch**
14.00-15.30 (Three parallel workshops)
PANEL 4: Language/Linguistics/Intercultural Communication (Room 033 – chair: Basel)
- Alexandra WERNER (Strasbourg), “Analysis of Situations of Early Bilingualism (French-English)”
- Anna VÖGELI (Basel), “Topic Negotiation in Intercultural Discourse”:
  (A case study on a series of three interviews between a Himba oral historian and a German ethnographer)
- Kathrin HEITZ (Basel), "Come to look my shop my sister!": A qualitative analysis of intercultural communication between hosts and tourists

PANEL 5: American/Canadian Studies: History, Culture, Society (room 044 – chair: Freiburg)
- Marion SCHNEIDER (Mulhouse), “The transatlantic slave trade: socio-economic causes and consequences”.
- Hélène ERNEWEIN (Mulhouse), “Neo-Prohibition On Campus: Americans’ Obsession with Alcohol”
- Lea HOLZSCHEITER (Freiburg), “Where are we headed? The Future of German Public Education: A Possible Canadian Influence”

PANEL 6: Scottish, Irish and Post-Colonial Literatures (room 037 – chair: Strasbourg)
- Katharina BUHRMEISTER, (Freiburg) "Body and Text. On Construction of Female Identity in Janice Galloway's Fiction"
- Olivier FISCHESSER (Strasbourg), “Frank O’Connor and the Humanism of Storytelling”

15.30-16.00 hrs: coffee break
16.00-16.30: Closing words and tentative conclusions (room 106)